

L. MCG.

LINDA MCGOWEN

La La⁷ Ré Ré^{#dim}

Jé - sus, res - sus - ci - té! As -

La Do^{#m} Sim⁷ Mi⁷

sis à la droi-te du Pè - re, Tu es

La La⁷ Ré Ré^{#dim}

(tu es au-des - sus)
au - des - sus de tout pou - voir, de

Si Mi⁷ Mi⁷

toute au - to - ri - té. Tu es le

La La⁷ Ré Sim

Roi qui rè - gne sur nous. C'est à

Mi⁷ La

(C'est à toi que)
toi que tout est sou - mis, et dans

Fa#m Fa#m / Mi Ré 1.

ton a - mour, Sei - gneur, tu rem -

Mi Mi⁷ La

plis (Tu rem - plis nos vies.)
nos vies. Tu es le

al Coda

2. Mi Mi⁷ La

gneur, tu rem - plis nos vies.

La Sim La

vies, tu rem - plis nos vies, dans
vies, ouh

Sim La

ouh
ton a - mour.

The image shows a musical score for a vocal melody and piano accompaniment. The key signature is D major (two sharps: F# and C#). The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The vocal melody consists of a half note 'ouh' on the first staff, followed by a half note 'ton' on the second staff, then a half note 'a' on the third staff, and finally a half note 'mour.' on the fourth staff. The piano accompaniment features a simple harmonic structure with chords and single notes. The lyrics 'ouh ton a - mour.' are written below the vocal staff. The words 'Sim' and 'La' are written above the first and fourth measures of the vocal staff, respectively. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part has a half note 'ouh' on the first staff, followed by a half note 'ton' on the second staff, then a half note 'a' on the third staff, and finally a half note 'mour.' on the fourth staff. The left-hand part has a half note 'ouh' on the first staff, followed by a half note 'ton' on the second staff, then a half note 'a' on the third staff, and finally a half note 'mour.' on the fourth staff. The lyrics 'ouh ton a - mour.' are written below the vocal staff. The words 'Sim' and 'La' are written above the first and fourth measures of the vocal staff, respectively.